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Indian Marriage – The Constant and the Changing Aspects A Study of Karnad's Wedding Album

Abstract

Indian English Drama found its potentials in the 20th Century in the hands of great playwrights like Vijay Tendulkar, Mahesh Dattani and Grish Karnad and has been evolving into a powerful medium for expressing thought- social and political, conspicuous and the subtle, acquiring new dimensions and magnificence. Dattani and Karnad have been sharpening their pens experimenting with new techniques, ever expanding the scope of the stage play.

Karnad has been writing for the Indian stage for more than five decades now. His plays have focused on contemporary issues. Karnad uses myths, folk lores and history for the basic story line, approaching the contemporary through them. His play from 'Tughlaq' to the 'Fire and the Rain' have either a historical or a mythical background. His latest play 'Wedding Album', however, is an exception because it tells the story of an urban middle class family in India, without history or mythical background.