

Event Report: Two-Day International Symposium on Themes and Techniques in Contemporary Indian Writing in English

Program Title: Two-Day International Symposium on Themes and Techniques in Contemporary Indian Writing in English

Organizer: Department of English, Tagore Govt. Arts and Science College

Venue: Conference Hall, Tagore Govt. Arts and Science College

Dates: March 19-20, 2020

I. Introduction: The Department of English at Tagore Govt. Arts and Science College successfully organized a Two-Day International Symposium on Themes and Techniques in Contemporary Indian Writing in English. The event brought together scholars, writers, and students from across India to engage in discussions and explorations of various aspects of contemporary Indian literature.

II. Key Speakers:

1. *Keynote Speaker:* Peter Heehs, American Historian & Biographer
2. *Plenary Speaker:* Dr. Sujatha Vijayaraghavan, Professor of English & Translator, Pondicherry University

III. Program Schedule:

Day 1 (March 19):

- 8:30 AM - Registration
- 9:00 AM - Invocation
- 9:15 AM - Welcome Address: Dr. R. Rajavelu, Associate Professor & Head, Dept. of English
- 9:30 AM - Inaugural Address: Dr. P. Raja, Translator & Writer
- 9:45 AM - Presidential Address: Dr. Sasikanta Dash, Principal
- 10:00 AM - Keynote Address: Peter Heehs
- 11:30 AM - Technical Session I
- 1:00 PM - Lunch Break
- 2:00 PM - Technical Session II
- 3:15 PM - Technical Session III

- 4:30 PM - *Vote of Thanks*: Dr. A. Kala, Associate Professor of English
- 4:45 PM - *Distribution of Certificates*

Day 2 (March 20):

- 9:30 AM - *Plenary Session*: Dr. Sujatha Vijayaraghavan
- 11:30 AM - *Technical Session IV*
- 1:00 PM - *Lunch Break*
- 2:00 PM - *Technical Session V*
- 3:45 PM - *Valedictory Address*: Dr. R. Parthasarathy, Head of the Dept. of English

IV. Additional Notes:

- The symposium featured insightful presentations and discussions on various themes and techniques in contemporary Indian writing in English.
- Scholars, writers, and students from diverse regions of India actively participated in the symposium, contributing to the richness of the discussions.
- The event provided a valuable platform for the exchange of ideas, fostering intellectual dialogue and promoting a deeper understanding of contemporary Indian literature.

The Two-Day International Symposium on Themes and Techniques in Contemporary Indian Writing in English proved to be a scholarly and enriching experience, showcasing the commitment of Tagore Govt. Arts and Science College

Dear Sir/ Madam/Greetings!

The Department of English, Tagore Government Arts and Science College, is delighted to announce a two-day National Seminar on "Themes and Techniques in Contemporary Indian Writing in English", scheduled to be held on March 19 and 20, 2020. Academicians, research scholars and students are invited to share their scholarly contributions over the course of the seminar.

ABOUT THE INSTITUTION

Tagore Government Arts and Science College, established in the year 1991, is the premier institution in the Union Territory of Puducherry. Pandit Jawaharlal Nehru laid the foundation stone for the new campus of our College on the North Campus of our parent Sri Raghavendran Tagore. In a span of 30 years, it has blossomed into a full-fledged institution offering courses in a wide range of disciplines at the Graduate level.

ABOUT THE DEPARTMENT

The Department of English, started in 1991, is the largest in the college with a staff strength of 21. The Department has attained greater recognition by means of providing the students of higher learning. The department has experienced and successful professors who contribute the pace of learning in the students with ever evolving trends.

ABOUT THE SEMINAR

The history of Indian Literature in English is believed to be more than two centuries old. Since the publication of The Trilingual Doss Mahatma, the first book written in English by an Indian in 1794, it has dealt with several themes. The educational policies of the British, the missionaries and the response of the upper class Indians formed Indian Literature in English. In the initial phase of its development, Indian mythology, scriptures, religious doctrines etc. remained at the center of the works written in the 19th century. Afterwards, a wide range of themes: Nationalist movement, migration, resistance to colonization, industrialization, dynamics of power etc. can be traced. In addition to this, it portrays Indian experience of modern predicament. The last few decades have witnessed the prepping and thriving of Indian writing in

English in the global literary scenario. The writers have used various techniques to present topical themes.

This two-day National Seminar seeks to deliberate on a wide range of themes in contemporary Indian Writing in English and the techniques employed by the writers for their expression.

OBJECTIVES OF THE SEMINAR

- Literature is a Spring of Life with Myriad Dimensions.
- This seminar seeks to deliberate some of the pertinent issues of the emergent trends in Indian Writing in English, and more in particular to:
 - Discuss and the new techniques and styles in the vast body of contemporary Indian Writing in English.
 - Comprehend the background and present circumstances that has influenced Indian English Writers.
 - Trace out the major and the minor themes in contemporary Indian English Literature.
 - Unfold a huge space for researchers to appreciate the glory of Indian creative minds.

THEME AREAS

- Culture and Landscape
- Survival of Mindscapes
- Gendered Relationships and Homosexuality
- Changing Approaches to Masculinities and Femininities
- Women stratification
- Migration
- Regional and National Contexts
- Race criticism
- Social Movements and Activism
- Global Market and Literary Genre
- Homosexuality and Pluralizing the English language
- Sense of the sublime
- Historical perspectives
- Translated works of Indian Languages into English

CALL FOR PAPERS

Unpublished and unpublished Papers are invited from Academicians – Faculty, research scholars and students – on the theme areas mentioned. Name and contact details should be mentioned in the paper. The complete paper should be

formatted according to MLA Handbook (8th Edition) and should not exceed 4000 words. Abstract not less than 250 words should be mailed to anglish2019@gmail.com

TAXES TO REMEMBER

- Last date for submission of abstracts: 30.03.2020
- Acceptance of abstracts by email: 31.03.2020
- Last date for submission of full paper and registration for the conference: 18.03.2020

Note: Spot registration is at \$50 a person (18/03/2020)

REGISTRATION FEE

- Faculty Members: Rs.1000/-
- Students/ Research Scholars: Rs.500/-
- Co-presenters/Co-authors have to pay the registration fees separately.

PAIEMENT MODE

Registration fee should be paid in the form of DD, drawn in favour of "The Conference, International conference" popular at Puducherry.

Organizing Committee

- Chairman
- Dr. R. Rajanatha, Head of English
- Co-chairmen
- Dr. A. Kala, Associate Professor of English
- Dr. Rita Nairi Kodari, Associate Professor of English
- Mr. S. Mahalingam, Associate Professor of English
- Dr. Lily Anil Kumari, Associate Professor of English
- Chief Co-ordinator
- Dr. Anja S. Nair, +91-9843273013
- Co-ordinators
- Dr. J. Subhakar
- Dr. Soma Murthy
- Mrs. Ananthakrishnan Manikoth
- Mrs. G. Sathya
- Dr. Bharati Anand
- Dr. Akhila Pyrah
- Dr. G.K. Suresh
- Dr. M. Mahesh Subbiah
- Dr. Mahendra Jagannath Thiruv
- Ms. Pragnya Malina
- Dr. G. Lakshmi Paul

ADDRESS FOR COMMUNICATION

The Department of English,
Tagore Govt. Arts and Science College,
Lampet, Puducherry - 605 008.
Email: anglish2019@gmail.com

to academic excellence and the promotion of literary discourse.

Dates: 19th and 20th March, 2020		Venue: Conference Hall, Tagore Govt. Arts and Science College	
DAYS: I : 19-03-2020, Thursday		Duration of Certificate	400 pgs
Registration : 8.30 a.m.		Notes of Thanks	Dr. Rita Nairi Kodari Associate Professor of English Tagore Govt. Arts & Science College Lampet, Puducherry
Invocation : 9.30 a.m.		Registration Form	
Welcoming Address : Dr. R. Rajanatha Associate Professor & Head Dept. of English Tagore Govt. Arts & Science College Puducherry - 605 008.		Name :	_____
Inaugural Address : Dr. P. Raja Translator & Writer Former Head of the Dept. of English KJ Somaiya, Puducherry - 605 008.		Designation :	_____
Presidential Address : Dr. Sudhanta Das Principal, Tagore Govt. Arts & Science College Puducherry - 605 008.		Institution :	_____
Keynote Address : Peter Shreeve American Historian & Biographer		Address :	_____
Vote of Thanks : Dr. A. Kala Associate Professor of English, Tagore Govt. Arts & Science College Puducherry - 605 008.		Mobile No. :	_____
Technical Session I : 10.30 a.m to 1.00 p.m.		Email ID :	_____
Lunch Break : 1.30 p.m to 2.00 p.m.		Title of the Paper :	_____
Technical Session II : 2.30 p.m to 4.15 p.m.		DD Amount :	_____
Technical Session III : 4.30 p.m to 6.45 p.m.		DD Payable :	_____
DAYS: II : 20-03-2020, Friday		Bank :	_____
Prayer Session : 8.30 a.m.		Date :	_____
Technical Session IV : 11.30 a.m to 01.00 p.m.		Signature :	_____
Lunch Break : 1.30 p.m to 2.00 p.m.			
Technical Session V : 02.30 p.m to 03.00 p.m.			
Valedictory Address : Dr. R. Parthasarathy Former Principal, S.R.K Govt. Arts College, Tirunelveli.			

Send the Filled-in Registration Form with DD to
Dr. R. Rajanatha, Chairman,
Head of the Dept. of English,
Tagore Govt. Arts & Science College,
Lampet, Puducherry - 605 008.



DEPARTMENT OF ENGLISH.

REPORT OF THE ONE DAY SEMINAR ON 'INDIAN LITERATURE IN TRANSLATION', CONDUCTED ON 2ND MAY 2023



GOVERNMENT OF PUDUCHERRY

TAGORE GOVERNMENT ARTS AND SCIENCE COLLEGE

DEPARTMENT OF ENGLISH

The Head, Staff and Students of the Department of English,
cordially invite you all to the one day Seminar on

INDIAN LITERATURE IN TRANSLATION



Dr. SASI KANTA DASH,
Principal, TAGORE GOVERNMENT ARTS AND SCIENCE COLLEGE
will preside over the function



Dr. CLEMENT. S. LOURDES
Professor of English & DEAN, School of Humanities, Pondicherry University
has consented to deliver a lecture on the topic
R.K. NARAYAN'S "RAMAYANA" - An Epic in Prose



Dr. PREMA JEGANNATHAN
Retd. Head, Department of English, Stella Maris, Chennai
will speak on:
"RAMAYANAS" A Comparative Study of South Asian Ramayans"

Date: 02.05.2023 | Time: 10.00 AM onwards
Venue: **Bharathiyar Conference Hall, TGASC**

PLANT TREES. SAVE ENVIRONMENT



PROGRAMME

- **INVOCATION**
 - **LIGHTING THE LAMP**
 - **WELCOME ADDRESS**
 - **FELICITATIONS**
 - **PRESIDENTIAL ADDRESS**
 - **KEYNOTE ADDRESS 1**
 - **TEA BREAK**
 - **KEYNOTE ADDRESS 2**
 - **VOTE OF THANKS**
 - **NATIONAL ANTHEM**
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The Department of English, Tagore Govt.Arts and Science College, organized a one day seminar on “Indian Literature in Translation”,

on 02/05/2023 in Bharathiar Conference Hall, TGASC. Dr. A.Kala, Head, Department of English welcomed the gathering. The Principal, Dr. Sasi Kanta Dash gave the Presidential address and spoke on the importance of Translation in the present-day world. Dr. Clement S.Lourdes, Dean, School of Humanities, Pondicherry University delivered a special Lecture on “R.K.Narayan’s Ramayana-An Epic in Prose” highlighting the merits of his translation and techniques used by him to sustain the beauty of the original text. Dr. Prema Jagannathan, Retired HOD, English, Stella Maris spoke on the various versions of Ramayan in India and South Asia and established that Translation studies enable us to see and appreciate the differences in culture. Students enjoyed the lectures and were in rapt attention as the topic was close to heart and the lectures were informative and lively. Dr. Lily Arul Sharmila, Asst. prof of English proposed the Vote of thanks.





TAGORE GOVERNMENT ARTS AND SCIENCE COLLEGE

DEPARTMENT OF ENGLISH



The Department conducted *The Wilde Fest* on 23rd Oct 2018. The Principal Dr.N.Ilango presided over the function. This program was organised to commemorate Oscar Wilde and his contribution to the English Drama. Dr.Gnansekaran former Head, of English, KMCPGS delivered a talk on the life and achievement of Oscar Wilde. The students of the Department presented an adaptation of Wilde's popular play, *The importance of being Earnest*. The 50 students presented a

portrait of Oscar Wilde painted by Gerard, a student of the same class to the Department



Students who participated in various events were given prizes and participation certificates.