



DESIGNATION/DEPARTMENT	Assistant Professor of English
DATE OF BIRTH	09/05/1969
EMP CODE	R20090143
DATE OF JOINING REGULAR SERVICE	06/02/2009
PHONE NUMBER	9500088806
EMAIL	beenumarcus@gmail.com
EDUCATION	1. B.Sc – Physical Education, Health Education and Sports – Pondicherry University – I Class 2. B.Sc – M.A in English and Comparative Literature – Pondicherry University – I Class 3. PGCTE – CIEFL, Hyderabad – C Grade 4. and PGDTE (B Grade) – CIEFL, Hyderabad – B Grade 5. M. Phil in English and Comparative Literature – Pondicherry University – I Class 6. Ph.D. in English – Pondicherry University - 2018
PUBLICATIONS	IN EDITED BOOKS 1. Marcus, Beenu. “Women As Doyennes and Warriors in Charlotte Perkin’s Herland and Monique Wittig’s Les Guerilleres” in Dr. Rajaraman and Dr. V. Gnanaprakasam (eds). <i>Movements: A reappraisal</i>. (VOL III). Dept of English, Annamalai University. Manibharathi Publications. 2014. ISBN 978 -93 - 81992- 0. 2. Marcus, Beenu. “Knowledge is power –women in the dynamics of Education” In <i>Gender Equity Through Women Empowerment</i> (RUSA), (pgs205-7). ISBN 978-93-841 93-85- 0. 3. Marcus, Beenu. “Understanding Cultural crisis in Esther David’s The Walled City” <i>Critical Essays on Multicultural India Exploring Inclusiveness and New Humanities</i>, Harrows. ISBN 978-93-838581-29-0. (pgs22-27) 4. Marcus, Beenu “Blindness as Trope in Nadeem Aslam’s The Blindman’s Garden”. <i>South Asian Literature in English: New and Emerging Trends.</i>, Author Press, ISBN 978-93-5207-522-5. (pgs. 120-129.) 5. Marcus, Beenu. “The Charm and Challenges of

	Translation: Cervantes' Don Quixote" in <i>Translation: Problems and Perspectives</i>, Emerald, ISBN 9789389080759.(pgs. 7-11.) 6. Marcus, Beenu. "Ben-Homo Sacer? In Dorris Lessing's <i>The fifth Child</i>" in <i>Voices from the Margins: A Critical Understanding of Caste and Marginality</i>. Book Age Publications ISBN 978-93-88181-20-4. (pgs.77-81). 7.Marcus, Beenu and T. Sunitha. "Pedagogy in Post Pandemic Era and National Education Policy 2020: A perspective" in Dr Piyush, Abhinav and Dr. Sasi Kanta Dash (eds). <i>National Education National Education Policy 2020 Visions and Challenges</i>. ICSSR Seminar Proceedings. 8.Marcus, Beenu. in <i>Thinking Beyond Stereotypes: Problems and Prospects in English Language and Literature (TELL 2019)</i>. Proceedings of the 12th National Conference. SRM Institute of Science and Technology 9.Marcus, Beenu. "Colour as Vision and Veil in Rita Nath Keshari 's Select Poems" in Lakhmimai Mili <i>Facets of the Millennial Reality: Critical Appraisal of the writings of Rita Nath Keshari."</i> IN JOURNALS 1. Marcus, Beenu. "The significance of Attire /Uniform in relation to Authority and Freedom in The Handmaid's Tale and The Nun's Story". <i>Alochana Chakra Journal</i>, Vol IX, issue 5, May 2020. (pgs. 534-544) 2. Marcus, Beenu. "Penniless Women in Nadeem Aslam's The Blind Man's Garden". <i>Jamal Academic Research Journal: An Interdisciplinary Special Issue</i> Vol. IX, No.5 ISSN 0973-0303. (pgs. 1-3) POEMS 1. Marcus, Beenu. "See! Oh See!" Geethanjali and Aakash Sagar (eds) <i>Float poetry - Re-Verse the Rivers: An Anthology of Poems</i>. Authors Press, 2019. 2. Marcus, Beenu. "Come Clean, My love of Life". <i>Breathe Poetry - Reclaim Life A Trilingual anthology of 104 Global poets</i>. Soul Scribes Society. Authors Press, 2021.
--	--